

1. Nimeä nuotit oktaavialoineen

Two systems of musical notation. The first system consists of a treble staff and a bass staff, both in 3/8 time. The second system consists of a treble staff with a five-finger exercise (marked with '5') and a bass staff with a whole rest.

2. Tunnista sävellajit

a)

Two staves of musical notation in 4/4 time. The treble staff contains a melodic line with a fermata on the first note. The bass staff contains a bass line with various chords and notes.

b)

Two staves of musical notation in 4/4 time. The treble staff contains a rhythmic pattern of eighth notes. The bass staff contains a bass line with eighth notes.

c)

Two staves of musical notation in 3/8 time. The treble staff contains a melodic line with eighth notes. The bass staff contains a bass line with eighth notes.

3. Kirjoita asteikkoja

a) kirjoita joko A-duuri- tai F-duuriasteikko

b) kirjoita joko Fis-duuri- tai Ges-duuriasteikko

Two empty musical staves for writing the scales.

c) kirjoita joko harmoninen e-molli-, harmoninen h-molli- tai melodinen d-molliasteikko

Two empty musical staves for writing the scales.

d) kirjoita joko harmoninen gis-molli- tai melodinen b-molliasteikko

Two empty musical staves for writing the scales.

4. Tunnista intervallit

Musical notation for exercise 4: A single staff in G major, 4/4 time, showing intervals between notes.

5. Tunnista soinnut käännöksineen

Musical notation for exercise 5: Two staves in G minor, 4/4 time, showing chord progressions with inversions.

6. Piirrä tahtiviivat

Musical notation for exercise 6: Four staves in G major, 4/4 time, showing rhythmic patterns with accents and slurs.

7. Kirjoita soinnut alemmalle nuottiviivastolle ja lisää niihin sointuastemerkinnyt

Musical notation for exercise 7: Two staves in G minor, 3/4 time, with chord symbols Gm, D, Eb, Cm, D7, Gm, D7 above the notes.

Musical notation for exercise 7: Two staves in G minor, 3/4 time, with chord symbols B^b, D7, Gm, Cm, D7, and first/second endings.